

# CHRISTIAN DANCE COMPANY

## MARCH 2024 NEWSLETTER



### We Smell Spring!

Spring is just around the corner! As we near our busiest time of the year, it is very important to read all newsletters and emails thoroughly to be sure no key information is missed. This newsletter contains information and updates regarding picture day, costumes, payment due dates, and more!

### Costume Payment & Pickup

**Costume payments are due  
March 11th and 12th**

Costume pick up will be during the last 10 minutes of class on March 18th and 19th. All costumes must be paid in full or they will not be handed out. Your costume can be steamed but should not be ironed as this can damage the costume.



### Remaining Parent Observations:

March 25th & 26th  
April 29th & 30th

### 6th Group & Pep Elite:

Cathedral Dance Festival payments are due on  
**March 15th!**



### Tuition Reminder:

All March tuition payments are due on or before  
March 15th!

**For every week a payment is late, a \$10 late fee will  
be assessed**

### Contact Info:



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## **Remaining Important Dates**

**Tuesday March 5th:** Mandatory 6th Group and Pep Elite parent/dancer meeting at 6:30 PM; practice to follow at 7:00 PM

**March 11&12:** Wear a favorite dance costume to class!

**March 18th &19th:** Costume pickup (last 10 minutes of class)

**March 22nd:** Sixth Group and Pep Elite game night at the studio from 5-7 PM.

**Thursday March 28:** Sixth Group and Pep Elite competition rehearsal from 5-8 PM  
(No Fifth Group Hip Hop)

**April 4-7:** Triple S Regional Competition, Alberta Kimball Auditorium PAC: 375 North Eagle Street Oshkosh, WI 54902

**April 13&14:** Picture Days

**May 3-5:** Sixth Group and Pep Elite attend Cathedral Dance Festival in Minnesota

**May 20&21:** End of year parent meeting during class

**Monday May 27:** No classes; Memorial Day

**Tuesday May 28:** Rehearsal at New Life Church, 4th Group and up, 4:30-8:00 PM

**Friday May 31:** Dress Rehearsal at New Life Church for all groups

**Saturday June 1:** 23rd Annual Recital

## **March Schedule & Parent Observations**

### **Monday:**

- First Group Monday (4:15-5:05)
- Second Group A & B (5:15-6:15)
- Sixth Group Jazz/Hip Hop (6:30-8:00)
- Pep Elite Jazz/Hip Hop (6:30-8:00)

### **Tuesday:**

- First Group Tuesday (4:10-5:00)
- Third Group (4:00-5:00)
- Fourth Group (5:10-6:25)
- Fifth Group (5:10-6:25)
- Sixth Group Ballet/Contemporary (6:30-8:00)
- Pep Elite Ballet/Contemporary (6:30-8:00)

### **Thursday:**

- Fifth Group Hip Hop (5:10-6:25)

### **Remaining Parent Observation:**

March 25th & 26th

April 29th & 30th

To inform us of your child's absence, please email [christiandance2001@gmail.com](mailto:christiandance2001@gmail.com)

## **June 1st Recital Information**

**10:00 AM** - Solo Recital (all private voice and dance students)

- This is a free, non ticketed portion of the recital. Anyone is able to come to cheer on and support our private voice and dance students!

**11:30/11:45 AM** - All dancers arrive and get settled in designated dressing rooms

**12:30 PM** - First recital (all dancers will perform in both recitals)

**3:30 PM** - Second recital

\* Doors will open 30 minutes before each recital \*

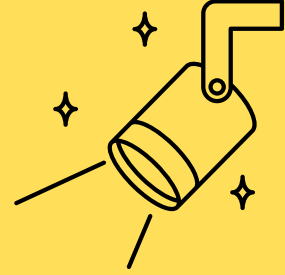
**Ticket sales will begin in April**

Child: \$5 Adult: \$8



# Picture Day

## Updates



Please arrive 5-10 minutes before your scheduled pictures. Because we will be running on a tight schedule, everyone should be prompt, dressed and ready to begin at your start time.

Everyone should attend group photos even if you do not plan on ordering any pictures. The group picture is used for a display at the recital and for programs.

Below are the costumes that each group will be taking their group pictures in. You may chose which costume your dancer will take their individual picture in. All dancers will be using the hair pieces that have been included with each costume. We have all hair pieces at the studio and will distribute them for pictures. Dancers will wear their hair piece on the left side of their head.

\*\* Picture prices will be sent via email. Order forms will be available the day of pictures. All payments should be made out to Mr. Art Paulson.

### Saturday, April 13th

**9:00 AM - First Group Monday:** Ballet costume (maroon tulle tutu)

**9:45 AM - First Group Tuesday:** Ballet costume (pink tulle tutu with draped sleeves)

**10:15 AM - Second Group A:** Jazz costume (red dress with sequin torso)

**11:00 AM - Second Group B:** Jazz costume (red dress with heart belt and vest, Jameson's red shirt and black pants)

**12:30 PM - Third Group:** Jazz costume (pink and gold sequin, one shoulder dress)

**1:00 PM - Fourth Group:** Ballet costume (ivory dress and ivory shorts)

### Sunday, April 14th

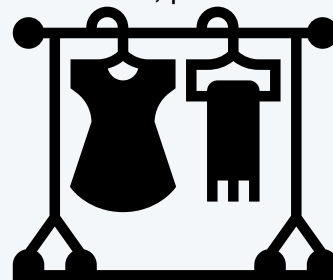
**1:00 PM - Fifth Group:** Ballet and Hip Hop costumes (maroon dress, pink and white jumpsuit)

**1:30 PM - Sixth Group Contemporary & Jazz**

**2:00 PM - Sixth Group & Pep Elite Hip Hop**

**2:15 PM - Pep Elite Contemporary & Jazz**

**2:45 PM - Seniors:** Solo costumes



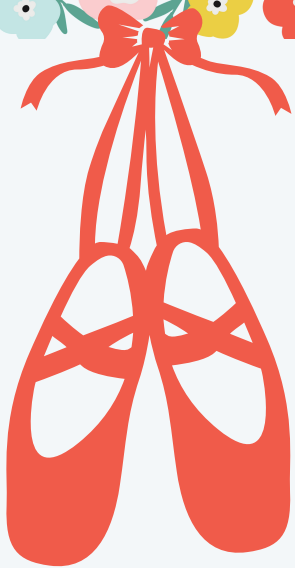
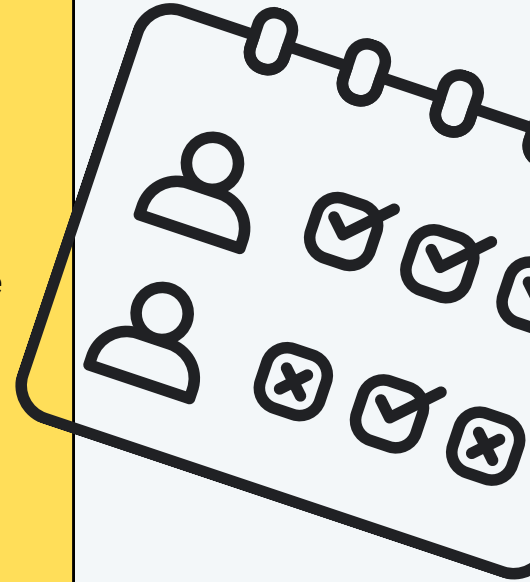
# Important Reminders

## Attendance Policy Reminder

Attendance is required for all classes.

Please notify the studio if your dancer will be absent. Acceptable absences listed below.

- After 2 classes have been missed consecutively or 3 classes have been missed in a semester, a private lesson is needed. If 4 or more classes are missed, your dancer will no longer be allowed to participate in the dance for the style being learned at that time. (Even if a private lesson was taken)
- Examples of acceptable absences: Illness, family vacation, family tragedy, important school graded events such as a concert or science fair. A two week notice is required for any family vacations or school graded event.



## Dance Shoes

All dance shoes need to be ordered through Revolution Dancewear for both picture day and the recital. Dancers cannot wear a different brand of shoe. If you need to order shoes, this needs to be done now. You can find the shoes that are needed on our Revolution storefront. The link is below, or it can be found on the home page of our website ("Order Apparel").

<https://www.shopnibly.com/christiandancecompany>

If you are unsure which size to order, please let us know so your dancer can be measured at the studio.

# 2024 Senior Spotlight



## Trinity LaPlant

### **How long have you been with CDC?**

I have danced with CDC for 11 years

**Favorite style of dance:** Hip Hop

**Advice to future dancers:** Don't worry about being the most flexible in the class by to be the hardest worker in the class. "Grow in silence, let the results shine."

**I hope I am remembered for:** I hope that my time here at CDC is remembered by my contagious smile. I also pray that other students understand that no matter what your occupation will be, everyone is capable to dance at CDC.

**What I plan to do after high school:** To attend NWTC to continue my education in Firefighting and Emergency Medicine!

**My favorite dance memory:** When I smeared my lipstick while performing "The Saints" at competition. I didn't realize until I got off stage and wanted to take a selfie.

**Favorite dance I've done and why:** my favorite dance was "The Saints." This hip hop routine pushed me out of my comfort zone multiple times and created memorable moments that I won't forget!



## Victoria Caldwell

### **How long have you been with CDC?**

I have danced with CDC for 12 years.

**Favorite style of dance:** Everything from hip-hop and jazz to lyrical/contemporary

**Advice to future dancers:** Always dance to your fullest extent and remember why you dance.

**I hope I am remembered for:** I hope that I am not only remembered as a dancer, but also as a friend and family to the dancers and company. I also hope everyone remembers to love and grow as a team and know that the bonds created in dance are some of the best friendships to be made. Along with being a graduating senior, I will always be a dancer and friend to everyone at CDC.

**What I plan to do after high school:** I plan to attend NWTC for Dairy Science!

**My favorite dance memory:** Being able to attend Ballet Magnificat for their performance and practicing with them as well. It was an amazing learning experience and bonding time with everyone.

**Favorite dance I've done and why:** My favorite dance was "Come Forth" by CAIN because the song was powerful and gave the message that not only does God do great things, but he can do great things with everyone. I also loved the choreography. We did contemporary to an upbeat song which helped show emotion through the movements and the songs beats. This dance embraced being courageous and strong, and to keep going for not only yourself but for Him.

