

# Head Instructors



## Tina Kostreva, Studio Owner

- ❖ 30 years of dance experience
- ❖ 22 years of instructing dance
- ❖ Bachelor's Degree in Arts Administration and Dance
- ❖ WACPC Judge
- ❖ Favorite Christian artists: Lauren Daigle and Zach Williams
- ❖ Favorite style(s) of dance: Tap
- ❖ Favorite Bible Verse: Micah 6:8

## Hannah Beschta, Executive Director and Head Instructor

- ❖ 23 years of dance experience
- ❖ 7 years of instructing dance
- ❖ Bachelor's Degree in Vocal Performance and Communication
- ❖ Award-winning choreographer
- ❖ Favorite Christian artists: The Gray Havens
- ❖ Favorite style(s) of dance: Contemporary
- ❖ Favorite Bible Verse: Philippians 4:13



## Laura Kostreva, Artistic Director and Head Instructor

- ❖ 28 years of dance experience
- ❖ 22 years of instructing dance
- ❖ WACPC Judge
- ❖ Award-winning choreographer
- ❖ Favorite Christian artist: For King and Country
- ❖ Favorite Style(s) of Dance: Jazz, Hip Hop & Contemporary
- ❖ Favorite Bible Verse: Psalms 116:1-6

## Hannah Wineck, Head Instructor

- ❖ 20 years of dance experience
- ❖ 5 years of instructing dance
- ❖ Dancer of the Year Finalist
- ❖ Award-winning choreographer
- ❖ Favorite Christian artist: For King and Country
- ❖ Favorite Style(s) of Dance: Lyrical/Contemporary
- ❖ Favorite Bible Verse: Romans 8:28



# Christian Dance Company

## Oconto Falls, WI



## 23rd year of Dance, 2023-2024

**CDC's Mission: To Use The Art Of Dance To Praise  
And Glorify Our One and Only God**

## Hello and welcome to the Christian Dance Company!

The Christian Dance Company is excited to introduce our 23rd annual dance program! This is an incredible milestone. God has blessed this company and we owe all of the credit to Him.

With the help of my mother Mary and sister Laura, I started this dance program in the fall of 2001. I wanted to start a company where God would be glorified with dance, a place where children could dance to Christian music, and learn about dance in a God-honoring way.

We are dedicated to quality instruction and contemporary choreography, while also promoting morality. It is hard to find dance instruction with no suggestive movement and equally as important, no suggestive song or costume selections. You will be refreshed with our commitment to Christian values as well as our commitment to helping your child grow and succeed.

Dancing is such a wonderful thing for children. It helps a child develop in so many different ways: socially, physically, and mentally. Dancers gain confidence, which is one of the most exciting things to watch as an instructor.

We do our very best to create an environment which allows dancers to learn from any level. We encourage and reinforce that everyone can dance and everyone can succeed if they are willing to try. We are so excited to welcome you to our company! We hope that you and your child will be blessed during this dance season.

### Stay Informed

We send monthly newsletters to keep you informed about things happening at dance. They are normally emailed within the first week of the month. Make sure you receive yours and read it! They will also be available on our website at [www.christiandancecompany.com](http://www.christiandancecompany.com) at the bottom of the home page.

Please feel free to call or email during the week, and I will get back to you as soon as possible. I will be unable to respond Fridays-Sundays. Please do not send text messages. CDC only uses text messages to notify of unplanned cancellations. If you send a text message, you will not receive a response.

Mailing Address: PO Box #73 Oconto Falls, WI 54154  
Mrs. Hannah's Email Address: [hannahb@christiandancecompany.com](mailto:hannahb@christiandancecompany.com)  
Miss Ashley's Email Address: [ashleyw@christiandancecompany.com](mailto:ashleyw@christiandancecompany.com)  
Studio Email: [christiandance2001@gmail.com](mailto:christiandance2001@gmail.com)  
Phone #: (920) 591-1740 (please do not text)

### Oconto Falls Senior/Community Center

512 Caldwell Avenue, Oconto Falls WI 54154 (please do not send mail to this address)



STAFF 2023-2024

Mrs. Tina Kostreva- Studio Owner  
Mrs. Hannah Beschta- Executive Director and Head Instructor  
Mrs. Laura Kostreva- Artistic Director and Head Instructor  
Mrs. Hannah Wineck- Head Instructor  
Assistant Instructors: Miss Isabella Clausen, Miss Meadow Hahn, Miss Annabelle Loos, and Miss Kaylee Witt  
Miss Ashley Wusterbarth- Administrative Assistant  
Mrs. Mary Beschta- Momma Dance, Assistant and Prayer Warrior

We are dedicated to your child's success and overall experience. We want them to learn the discipline of dance while having fun! We offer gentle correction and positive reinforcement and encouragement.

Our staff members are highly trained and have received high scoring awards at various competitions, both individually and for groups. Mrs. Laura has received several choreography awards, judges choice awards, and has lead our group routines to receive 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> placements every year we attend competition. Our group has also received two grand champion cups! Mrs. Hannah Wineck has also received a judges choice award and led Sixth Group to a platinum adjudication. We mentor and oversee our student soloists who have excelled at various levels, including receiving top scores, choreography recognition, and being named dancer of the year finalists at Celebration Talent.

Please visit our website to learn more about our staff:  
[www.christiandancecompany.com](http://www.christiandancecompany.com)

## OUR PROGRAM

We offer Ballet and Jazz for First Group- Fourth Group. Fifth Group and older will be learning and performing the following genres: Ballet/Contemporary, Jazz, and Hip Hop. A spring recital will conclude our program. The date has not yet been confirmed. We will share more details as we are able. Tickets will be sold in advance. Our program for all groups starts the first week of October, beginning with Monday October 2nd. Our program is double in length this year!

We also offer private performance and technique lessons for ages 10+ with the goal of performing in a solo recital and the possibility of competing, depending on the dancer's skill level and director's discretion.

All classes and lessons are held at the Oconto Falls Senior/Community Center, 512 Caldwell Avenue, Oconto Falls.

### Recital Participants

We believe that each dancer is different and has his/her own strengths as well as things to work on. We do our very best to create appropriate levels for all dancers that are divided by age and ability. Age is determined as of October 1. Some of our groups have changed age ranges and with this, the difficulty level will adjust. Each dancer will be challenged and will learn new skills. The group placement of a dancer is decided by the directors. Please defer to our expertise and experience.

First Group: Ages 4&5 (There are two classes to accommodate more dancers, however they will be learning the same technique and skills.)

Second Group: Ages 6&7 (There are two classes to accommodate more dancers, however they will be learning the same technique and skills.)

Third Group: Ages 8&9

Fourth Group: Ages 10&11

Fifth Group: Ages 12&13

Sixth Group: Ages 14&up or 13 by audition (and 2 years in Fifth Group)- must place into the group through the audition process. This is a competitive troupe.

Pep Elite: By invitation and placement audition only. This is a competitive troupe.

All classes are capped at the discretion of the directors.

If your child is new to dance and falls into one of our older age groups, please discuss with the directors and we will help place them accordingly.



## Class Schedule

### Monday

Upper Level:

4:15-5:05 PM First Group Monday

5:15-6:15 PM Second Group A

6:30-8:00 PM Sixth Group Jazz/Hip Hop

Lower Level:

5:15-6:15 PM Second Group B

6:30-8:00 PM Pep Elite Jazz/Hip Hop

### Tuesday

Upper Level:

4:10-5:00 PM First Group Tuesday

5:10-6:25 PM Fourth Group

6:30-8:00 PM Sixth Group Ballet/Contemporary

Lower Level:

4:00-5:00 PM Third Group PM

5:10-6:25 PM Fifth Group (also have class on Thursdays starting February 8)

6:30-8:00 PM Pep Elite Ballet/Contemporary

### Thursday

5:10-6:25 PM 5th Group Hip Hop (starting Feb. 8th)

Private Lessons (dance and voice)

- ❖ All groups will have class in the upper level as well as the lower level. Please check signs as you enter the community center to determine class location.
- ❖ Our time frames are scheduled so there will be room for groups to enter and exit the building without a huge crowd gathering. Please do not enter the building too early. Thank you.
- ❖ First semester dances will be learned from October-December and second semester dances will be learned from January-April with reviews and learning the grand finale in May.
- ❖ ***First Group-Fourth Group must be picked up inside the building by an adult. Fifth Group and older can exit the building on their own.***
- ❖ If the CDC staff feels there have been too many cancellations (for whatever reason), additional free makeup classes may be scheduled for a Thursday/Friday evening or Saturday morning. You will be notified in advance.

## Questions

If you still have remaining questions after reading your monthly newsletter, please email Mrs. Hannah. Extensive questions and conversations should not take place at class as our staff gives their full attention to your dancers and their learning. Email is the preferred method of communication; calling is the second. Please do not text the studio phone as we will not be responding to any text messages. Texting is only used as a form of communication for us to notify you of cancellations. Thank you.

## Akada Parent Portal

This year we will be using an online software to keep track of parent/student information and payments. You will have access to the parent portal throughout the year. Here, you are able to update any information regarding yourself or your student(s), as well as view any transactions between you and CDC. All of the important links that you need for the parent portal are as follows:

### General login

<https://app.akadadance.com/customer/login?schoollid=AK605179>

### New account (to create account for the first time)

[https://app.akadadance.com/customer/login?schoollid=AK605179\]&c=1](https://app.akadadance.com/customer/login?schoollid=AK605179]&c=1)

More information on the next page.

## Weather and Holiday Cancellations

Any cancellations for holidays will be listed in the monthly newsletters. If there is a cancellation due to weather, we will be sending out emails and text messages. It is your responsibility the days of inclement weather to check your email if you do not receive text messages. We will be running with the Oconto Falls School District for weather cancellations. If school is cancelled the entire day due to weather or there is an early release due to weather, there will be no dance classes held that evening. However, if the school district has a scheduled day off of school for teacher in-service or another reason, this does not mean that dance class is cancelled. We only follow Oconto Falls for weather cancellations. Always refer to our handbook and newsletter for days that dance are cancelled.

In the event of an instructor illness cancellation, we will be sending text messages and emails. Text messages are the easiest and fastest way for us to notify you; please keep this in mind. Cancellations will also be listed on our Facebook page.

## Private Lessons

Private lessons are needed for those who missed class according to the attendance policy. (Please read the attendance policy; your child does not need a private lesson if they only miss one lesson.) If your child needs a private lesson, please email or call to set up a time. It is best to schedule the lesson as soon as possible. If your child has not missed class but would still like a private lesson, you are more than welcome to ask and we will do our best to arrange a lesson time. Private lesson time is extremely limited, so please contact us as soon as possible and be patient with our scheduling. Private lessons are \$20.00 for a 30 minute lesson; \$40.00 for a 60 minute lesson. Weekly private voice and dance lessons are also offered by Mrs. Hannah Beschta where students will enhance their dance/voice skills and technique, as well as learn a number for a performance at the end of the year. Rates are \$30 for a 30 minute voice lesson, and \$40 for an hour long dance lesson. Private lesson time is limited, so please contact Mrs. Hannah as soon as possible if interested.

## Classroom Behavior

At dance class, we rarely see issues arise. However, we want to inform you of the way we handle any problems that present themselves. If a dancer is doing something that is not class appropriate....such as running, climbing on chairs, using inappropriate language, not listening to teachers instructions, etc., they will be given a warning. If they are found doing the same conduct they will be asked to sit out of class for a few minutes as a time-out. If a student is found making fun of or making dangerous/unwanted physical contact toward another dancer, they will immediately be given a time out (without a warning) and asked to apologize to the other student. Parents will be notified in this instance.

If this behavior continues to be an issue during class, we will discuss it with the parents. We will handle each situation as we see fit and will only involve you if absolutely necessary. If behavior continues to be a problem, there will be a written notification sent to the parents. If nothing changes thereafter, we reserve the right to refuse lessons to any dancer. If there is an issue with two or more dancers that are having problems concentrating, they will be separated. Dance class is supposed to be fun, but we also want the students to learn.

## Dance Attire/Footwear

Our online store: [www.shopnimbly.com/christiandancecompany](http://www.shopnimbly.com/christiandancecompany)

### First, Second, and Third Group

- Ballet Leotard, Ballet Skirt, and Tights (skirt may be attached to leotard)
- ~We recommend having at least two or three of each item for the entire year.
- Ballet Shoes must be purchased from us through our online store. If you have a pair from our studio from last year that fits or a pair from someone else, that will be acceptable as long as they are in good shape and without tears or obvious markings. We want them to look nice for pictures and the recital.

First through Third Groups has the option of ordering dance attire through us or from another dance supplier, provided the items are similar to our approved dance attire.

### Fourth, Fifth, Sixth Group & Pep Elite

- 2-3 Ballet leotards (1 must be black), 1 pair of dance shorts, 1 Ballet skirt, and 3 pairs of tights

We recommend having at least three or four of each item for the entire year.

- Fourth - Pep Elite: Ballet Shoes
- Fifth - Pep Elite: Jazz shoes
- Sixth and Pep Elite: Contemporary Paws
- Hip Hop shoes will be a part of the costume cost, if necessary.

Fourth Group and older must purchase attire through us since we have a dress code. Prices are reasonable and if you have attire that was purchased from us and still fits, you are welcome to wear it.

Free, gently used items are available from previous dancers.

**Ballet/Contemporary Lyrical:** Required Attire: Leotard, Skirt, and Tights (Dance shorts may be worn underneath skirt.)

**Jazz:** Required Attire: Leotard, dance shorts, tights

**Hip Hop:** Required Attire: Anything that is clean and easy to move in.

Exercise/gym/dance clothes are the best. Absolutely no jean or khaki material allowed. Please wear clean clothes and clean shoes. Dance shoes or brand new tennis are required.

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Proper footwear and dance attire is required at all classes. If proper attire is not worn, your dancer will not be allowed to participate. Incorrect attire and footwear is not only unsafe and restrictive when dancing, it also makes it difficult for instructors to see if the dancers are using proper technique. Wearing the correct attire shows that you respect your instructors and studio! If you forget your shoes, we usually have various sizes that were donated by students and can be borrowed for the night.

Fourth Group through Pep Elite may be asked, on occasion, to wear all black to practices. This will be done to help clean formations and clean choreography. You will be notified ahead of time. This will be a part of the criteria for choosing dancer of the month.

## Tuition/Payments

First Group: \$400	\$50/m	30+ classes, 50 minutes in length
Second Group: \$450	\$56.25/m	30+ classes, 60 minutes in length
Third Group: \$500	\$62.50/m	30+ classes, 60 minutes in length
Fourth Group: \$550	\$68.75/m	30+ classes, 75 minutes in length
Fifth Group: \$650	\$81.25/m	42+ classes, 75 minutes in length
Sixth Group: \$950	\$118.75/m	60+ classes, 90 minutes in length
Pep Elite: \$950	\$118.75/m	60+ classes, 90 minutes in length

- Tuition includes a recital DVD for each dancer. Additional copies can be purchased at the end of the year. Recital tickets are sold separately.

### Payment Schedule

Option #1: Pay full tuition at registration.

Option #2: Pay half at registration and the other half in February

Option #3: Make monthly payments starting in September and ending in April. Payment will be due on the 15th of every month.

**PLEASE NOTE:** There are no refunds for any payments.

**LATE FEES:** There is a grace period of one week for late payments. After that, a \$10.00 late fee will be assessed weekly until payment is made.

### Discounts

- Family Member Discount (two or more children in family)  
5% off total tuition cost\*
- Loyalty Discount (5 years+ at the Christian Dance Company)  
Fourth Group, Fifth Group, Sixth Group and Pep Elite-5%\*\*

\*One discount allowed per child; cannot be used with any other offer, and does not apply to attire, shoes, costumes, competition fees, or private lessons.

\*\* The loyalty discount applies to students who have already completed their fifth year with the Christian Dance Company. (Your child would have received an award at our previous recital if this applies to you.)

If you would like to donate your discount to our scholarship fund, instead of receiving it yourself, please select this option when you register.

### Scholarships

Partial scholarships are available for those who are in need of financial assistance. These scholarships are provided by area businesses and community members. We thank everyone who has donated in the past. Your kindness and generosity are appreciated! Please email Mrs. Hannah Beschta if you would like to apply for a scholarship.

## Dance is a commitment!

Dance class is a commitment! Please make sure that dance class is what both you and your child are looking for. If your child does not like dance, this will make for a very long year. Dance is a commitment, and we need to know that you will be here at class. Our attendance policy is listed on the policies page. Please encourage your child to practice. Just like any sport or learning an instrument takes time and practice, so does dance! We encourage you to videotape at parent observations.

## Parent Observations

To ensure maximum learning, we can not have parents watch every class. We will have the following scheduled parent observations: The last week of October, January, and March, and the first week in May. These will be listed in the monthly newsletters, which will be emailed to you and available online. Parents, friends, and families are allowed to watch, as long as it does not cause any distractions to the teachers or dancers. If you have an out-of-town family member who wants to watch a class that is not a parent observation date, please ask in advance. Parents of dancers in 1st through 4th Group may stay for the entire class, and parents of those in 5th Group through Pep Elite may come for the last 30 minutes of class. If parents miss observation, they will not be allowed to watch a different week. We have scheduled observations so that your dancers can have full focus and attention at class. You may take pictures at observation and are encouraged to videotape so your child can practice at home.

## Dancer of the Month

The instructors will be choosing one dancer for each group as the "Dancer of the Month." We will only be doing this with the 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> and Pep Elite groups. The "Dancer of the Month" will be chosen based on attendance, proper attire, respect to teachers and those around them, attentiveness, effort, and a positive attitude. This award will be presented at Parent Observation.

## Senior Soloists

All seniors are eligible to perform a solo for the recital and competition. Song choice, costume and choreography need to be approved ahead of time by the instructors. Soloists should begin working on their routine as soon as possible and will need to show the instructors half of their dance by January 16th. Please select a song and get it approved as soon as possible.

If you prefer to do a duet or trio instead of a solo, you are welcome to do so. You are welcome to ask another CDC student to be a part of your routine if you would like.

There is a \$25.00 fee to perform a solo at the recital; the solo recital and competition fee combined is around \$160.00. This cost includes the competition fee and our staff editing the music to your preference and in the correct format. Please plan accordingly.

## Monthly Newsletters

We send monthly newsletters to keep you informed about things happening at dance. They are normally printed and emailed within the first week of every month. Make sure you receive one and read it! They will also be available online at [www.christiandancecompany.com](http://www.christiandancecompany.com). While we try to send email reminders about important dates, please do not rely on the reminders. They will not be sent for everything.

PLEASE NOTE: If for some reason your dancer cannot attend the end of the year recital, the instructors need to know as soon as possible. It will affect formations and sometimes group work. Obviously, we want everyone to perform! If he/she cannot attend for whatever reason, you need to let us know as soon as possible. If your dancer is sick the night of a dress rehearsal or recital, please call and leave a message. We need to be notified so we are aware and not concerned about their whereabouts.

The rehearsals and recitals sometimes cause stress and worry, especially to new parents (if this is your dancers first or second year). My suggestion is to remain calm, read your newsletters, attend the end of the year parent meeting, and lastly realize that we have everything under control. We have an amazing group of recital assistants and staff who all do a fabulous job.

### **Costume Down Payment**

There is a \$50.00 non-refundable down payment for your dancer's costume on or before registration **September 22nd and September 23rd**. The \$50.00 will be subtracted from your costume cost later in the year.

Costumes will be ordered as soon as possible, so that we have all of our costumes early. All measurements must be taken at registration by our staff members.

All dancers will have 2-3 costumes. Costume cost totals will range from \$100-300, depending on size and group. The costume cost includes two pairs of tights and one pair of underwear for First-Fifth Groups. It will also include accessories. It will include Hip Hop shoes for Fifth Group, Sixth Group and Pep Elite, if needed. Bras for older students will be purchased unless your dancer has a dance bra that fits from a previous year at our studio. The money for costumes will be due in April. Exact cost will be given once all items have been ordered. Please plan for the cost listed above in advance.

### **A Positive Experience**

It is extremely important that our studio be an amazing experience for everyone involved. This includes my hard-working staff and willing volunteers. Respect is something that I expect my dancers to show my staff, my staff to show my dancers, and the families to show my staff and I. I make it a personal responsibility to show every parent and dancer respect in the way I interact with them on a weekly basis. I believe in showing kindness and treating others the way you would like to be treated.

If respect is not being given from one student to another, I immediately address that issue. I do not leave any room for problems to take root and imbed themselves in the class environment. With this being said, I also expect that all of my dance families show respect to my staff and I. If I notice that respect is not being given, the problem will be addressed. If something were to be a serious infraction, your dancer would no longer be welcome in our program. Please keep this in mind and realize that I will not allow my studio to be a place of negativity.

I sincerely thank those who have been nothing but a joy to work with. You are supportive, kind, and thoughtful; and we thank God for you.

## **Dance Class Rules and Policies**

### Dance Class Rules

1. Respect is to be given to everyone at dance class (your instructors, assistants, and fellow classmates). Listen to your teachers and follow instructions at all times.
2. Arrive 5-10 minutes early to class.
3. Go to the bathroom and get a drink of water before class. (bring an individual water bottle, please)
4. Keep your hands to yourself.
5. Raise your hand if you have a question.
6. No gum or food allowed.
7. All dancers (including First Group) should be potty trained and able to take off their own dance clothes without assistance. Please practice at home as leotards and tights can be tricky when first using them. Thank you!
8. Proper dance attire and footwear must be worn to every class.
9. No jewelry or accessories should be worn to class. (examples- wigs, hats, etc.) Stud earrings are acceptable at class. (Earrings are not allowed at the recital.)
10. Hair must be pulled off of face for every class; please use a hair tie. (keep hair ties in dance bag, please) If your dancer has short hair, please use hair pins, clips and/or a headband to keep hair off of their face.
11. Clean clothes must be worn to class.
12. Proper rest, food, and hygiene are necessary before coming to class.
13. Language is expected to be clean, respectful, and positive.
14. Dancers can not participate in another dance studio as this is a conflict of interest. They can, however, be a part of a school sanctioned dance team, provided it does not interfere with our class and rehearsal times.

### Dance Class Policies for Parents

1. **Attendance is required for all classes.**
  - **Please notify the studio if your dancer will be absent. Please note acceptable absences listed below.**
    - After 2 classes have been missed consecutively or 3 classes have been missed in a semester, a private lesson is needed. If 4 or more classes are missed, your dancer will no longer be allowed to participate in the dance for that style. (Even if a private lesson was taken)
    - **DUE TO COVID-19/OTHER ILLNESSES:** We do not want your child to attend class if they are feeling ill or have a fever. If you are a faithful attendee of class but miss more than allowed due to a sickness, we will do our best to work with you to make up the class(es). Please use your best judgment as to whether they should attend class or not. If your child has thrown up during the day or has had diarrhea or a fever within 24 hours, they should not attend class.

## Continued Dance Class Policies

- **If your dancer is dealing with an injury**, please bring them to class anyway as they can either adjust their dancing so they do not get hurt or watch from a chair. Visual learning can be very helpful in these situations. You can also use a recording device to take videos so your dancer can practice at home when their injury is no longer an issue. Your dancer will be counted present as long as they are watching class.

**Examples of acceptable absences:** Illness, family vacation, family tragedy, important school graded events such as a concert or science fair. Attendance is extremely important and we need dancers who are committed to being at class. Working at a job or being on a sports team does not count as acceptable absences. Please inform Tina in advance of any family vacations or school graded events as soon as they have been scheduled. A two week notice is required.

2. Dancers in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> Groups must be picked up inside the building. For safety purposes, we do not want any of these students going outside unsupervised.
  3. Please call or email us if your child will not be attending class. We may not call you back- we just need to know if they are not attending.
  4. Payments are due according to the payment schedule listed in this handbook. You can either mail your payment to our mailing address or leave it in the locked white mail holder just inside the main upper room and lower room. Please do not mail cash payments. If you need to know your balance owed, please email our administrative assistant. When mailing or leaving a payment, please indicate if you would like a receipt. Thank you! (Receipts are usually not handed out if paying in check.) There are no refunds for any payment.
- 5. Please clearly mark your payments with whom the payment is for and what it is for. Example- dance shoes, tuition, recital tickets, etc. Thank you!**
- ❖ Whoever signs their child up for classes is responsible for paying. It is not our responsibility to email or send notices/invoices to other parties. More than one person can make payments to the Christian Dance Company but if they are going to do so, the payment must include the following information: whom the payment is for and what it is for. Please list the last name of the student in the memo.
6. Once you are registered for and/or start classes, you must complete them. The only exceptions are if you have a serious injury or continuing illness that causes you to miss too many classes (according to the attendance policy).
  7. Students of the first class(es) of the night will not be allowed in the classroom prior to 5-10 minutes before their class starts. If earlier, please wait patiently in your car. Please bring/drop off your child 5-10 minutes early, and no sooner. Our staff needs time to set up, warm-up, review class material, and prepare for classes. Other groups use the location we are holding class and we need time to set up the rooms for our classes. If you are early and you or your child need to use the restroom immediately, you are welcome to use it and then we ask that you return to the entrance to wait until the doors are opened. Thank you for being courteous!

## Sixth Group and Pep Elite Dance Workshop & Competition

Sixth Group and Pep Elite will be attending one regional dance competition this year. It will be taking place April 4th-7th in Green Bay/Oshkosh. The fees will range from \$300-\$400 and will be due in February. We will give you more information as soon as possible.

The dancers also have the opportunity to attend the Cathedral Dance Festival in Minnesota from May 3rd-5th. This is not a mandatory event. Fees for this event will be due in March. This event requires a two night stay; the cost will range from \$300-400. (This is subject to change due to varying costs.)

## Class Photos

**Picture Days with Mr. Art Paulson are being confirmed. We will inform you as soon as possible.**

~You are not required to order any pictures but we would like your dancer to be a part of the group photo as these are used for the recital. Thank you.

## Rehearsals/Recital

**PLEASE NOTE: The recital has been scheduled for Saturday June 1st 2024 at New Life Church in Peshtigo.** However, this is subject to change. If anything should change, we would inform everyone as soon as possible.

- ❖ All dancers are committed to be a part of the end of the year rehearsals, even if they are scheduled for a day your dancer does not normally attend.

Here is a list of rehearsals that will take place for this year's program; these are mandatory.

- End of the Year Parent Meeting: May 20&21 during class
  - Stage Rehearsal: May 28, Dress Rehearsal: May 31, and Recital: June 1 (these three dates will be held at New Life Church)
- ❖ If the date/location of the recital were to change, there are no refunds for classes. The tuition cost you are paying is for classes and the instruction your child will receive; you are not paying for a recital performance.
  - ❖ Tickets will be sold in order to cover the cost of the rental of the recital venue and other recital expenses.
  - ❖ We plan to hold two recitals on the scheduled day. Every student will be receiving a DVD as part of their tuition cost.